CENTRALE SANS



typedepot

Centrale Sans™

Designer	Alexander Nedelev & Veronika Slavova
Release	Initial Release: 2010; Current Version 4.000: 2021
About	A humanist design typeface incorporating elements from the more rationally constructed grotesque typefaces. Its characteristics are relatively large x-height and open apertures. The overall effect suggests approachability without the sentimentality carried by some of the more authentic humanist designs – contemporary and precise. Centrale Sans Pro comes with both Cyrillic and Latin support.
Weights	XThin, Thin, XLight, Light, Regular, Medium, Bold, Xbold + Italic
Language Support	Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Greek, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Zulu
Glyphs	Roman - 826 glpyhs, 812 glyphs

A Á Ă Â Ä À Ā Ą Å Ã Æ Ǽ B C Ć Č Ç Ċ D Đ Ď Ð E É Ĕ Ě Ê Ë Ė
È Ē Ę F G Ğ Ģ Ġ H Ħ I IJ Í Î Ï İ Ì Ī Į J K Ķ L Ĺ Ľ Ļ Ŀ Ł M N Ń Ň Ņ Ŋ
Ñ O Ó Ŏ Ô Ö Ò Ő Ō Ø Ǿ Õ Œ P Þ Q R Ŕ Ř Ŗ S Ś Š Ş Ș ß T Ŧ Ť
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Ż Ĳ J a á ă â ä à ā ą å ã æ ǽ b c ć č ç ċ d ð ď đ e é ĕ ě ê ë ė è ē
ę f g ğ ģ ġ h ħ i ı í î ï ì ij ī į j ȷ k ķ ĸ l ĺ ľ ļ ŀ ł m n ń ň ņ ŋ ñ o ó ŏ ô ö
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j ȷ ĺ ľ ļ ł a á ă â ä à ā ą å ã íj fb ff ffb ffh ffi ffk ffl fh fi fk fl ffl fl ª º

А Б В Г Ѓ Ґ Д Е Ѐ Ё Ж З И Й Ѝ К Ќ Л М Н О П Р С Т У Ў Ф Х Ч Ц
Ш Щ Ц Ь Ъ Ы Љ Њ S Є Э І Ї Ј Ћ Ю Я Ъ Ғ Қ Ң Ү Ұ Һ І Ә Ӣ Ө Ӯ Д Ж
К Ќ Л Ф Љ А Ъ Я Ю Ò Ў à ъ я ю ò ў а б в г ѓ ґ д е è ё ж з и й ѝ к ќ л
м н о п р с т у ў ф х ч ц ш щ ц ь ъ ы љ њ s є э і ї ј ћ ю я ђ ғ қ ң ү ұ һ
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Roman Uppercase 48pt + 10 tracking

XBold CONGRESSMEN

Bold MONOCHROMIC

Medium STRATOCUMULUS

Book METEOR SHOWER

Light REQUIREMENT

XLight PERSONIFICATION

Light WEIGHTLIFTING

Thin SCHWEINSTEIGER

Hairline INFRASTRUCTURE

Минима!

Грижим се за твоята поверителност

{Δελτίου Ταυτότητας}

8

Азать книвнер онтрабо ӣтельно стработовить общие экстраб отовки провторно выповки доknозвое рабсолять ини, к любая обесь с продука затерсиейсу выпостушевки друеменески можетные элем сть пр

ИДЕАЛЕН

Променлива Облачност 36°C

МОНОХРОМЕН

Πρόκειται για έγγραφο υποχρεωτικό για όλους του πολίτες του Κράτους άνω των 12 ετών, που εκδίδεται από την Ελληνική Αστυνομία. Οι πολίτες είναι υποχρεωμένοι να το φέρουν πάντοτε μαζί τους και να

192.168.101.230

Italic Uppercase 48pt + 10 tracking

XBold **HIPNOTIZING**

Bold **FABRIKANLAGEN**

Medium BOTOMLESSNESS

Book POLIHARMONIC

Light HALBSCHWESTER

XLight PERSONIFICATE

Light MOUNTAINSIDE

Thin REANIMACIÓN

Hairline TRANSFÉRÂMES

Humanist

HISTORIC MANSION IN DORSETSHIRE

TERMINAL 2

Wright was the pioneer of what came to be called the Prairie School movement of architecture, and he also developed the concept of the Usonian home in Broadacre City, his unique vision for urban planning in the United States.

zerotonine

Once Upon a Time in Hollywood

Пасажът на Венера е астрономическо явление, при което планетата Венера преминава между Слънцето и Земята (или друга точка на наблюдение), при което става видима върху слънчевия диск.

192 . 168 . 101 . 230

Roman Titlecase 60pt

XBold **Californication**

Bold **Abalourdîmes**

Medium Immunoprotein

Book Woodpeckerlike

Light Dataingeniører

XLight Archäologischer

Light Γκανγκστερικών

Thin Pressagiáramos

Hairline Unnaturalistic

Italic Titlecase 60pt

XBold **Decomposable**

Bold **Quadrilateral**

Medium *Induktionsstrøm*

Book *Rose-Coloured*

Light *Anthropologist*

XLight *Macroeconomic*

Light *Logarithmically*

Thin *Pressagiáramos*

Hairline *Zoosporangial*

↓ Hairline & Light 20/25 pt

Mies sought to establish his own particular architectura
represent modern times just as Classical and Gothic di
He created his own twentieth-century architectural sty
treme clarity and simplicity. His mature buildings made
terials such as industrial steel and plate glass to define i
also conducted by other modernist architects in the 192

↓ Hairline & Light 14/20 pt

Mies sought to establish his ov
particular architectural style t
could represent modern times
as Classical and Gothic did fo
their own eras. He created his
twentieth-century architectura
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↓ Hairline & Light 11/16 pt

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a minimal framework of structural order balanced against t
implied freedom of unobstructed free-flowing open space.

↓ Hairline 9/13 pt

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approach that would guide the creati

↓ Hairline 9/13 pt

Ο φαν ντερ Ρόε γεννήθηκε στο Άαχεν.
ηλικία δεκατεσσάρων ετών άρχισε να
στην οικοδομική επιχείρηση του πατέρ
Ύστερα από φοίτηση δύο χρόνων σε ε
σχολή και μια περίοδο κατά την οποία
γύψινες διακοσμήσεις για έναν οικοδό
περιοχής, άφησε το 1905 την γενέτειρ
το Άαχεν και πήγε στο Βερολίνο. Το πα
επώνυμό του ήταν Mies, αλλά μετονο
σε "van der Rohe", το οποίο ήταν το επ
της μητέρας του, όταν πια ως διάσημο
αρχιτέκτονας άρχισε να συνεργάζεται
πολιτιστική ελίτ του Βερολίνου. Εργάσ
το 1905 στο Βερολίνο ως σχεδιαστής
στο πλευρό του Μπουρνό Πόλ και από
άρχισε την αρχιτεκτονική του σταδιοδ
μαθητευόμενος στο τεχνικό γραφείο τ
Μπέρενς, όπου γνωρίστηκε με τον Βά

↓ Hairline 9/13 pt

Работи в каменоделското ателие
баща си и в няколко локални дизайн
фирми, преди да се премести в Бе
дето започва работа в бюрото на
риорния дизайнер Бруно Пол. Той з
архитектурната си кариера, чира
заедно с Валтер Гропиус и Корбюз
ателието на Петер Беренс, където
среща с новите стилови идеи на п
сивната германска култура. Талан
бързо е забелязан и скоро той запо
поема самостоятелни поръчки, в
формалната липса на съответнот
демично образование. По това вр
се преименува, добавяйки по-впеч
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Частната му практика започва с
тирането на фамилни къщи за гор

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класови прослойки на германското
ектите си изпълнява в изчистен нео
традицията на работите на пруския
лото на XIX век – Карл Фридрих Ши

↓ Thin & Book 20/25 pt

Mies sought to establish his own particular architectur represent modern times just as Classical and Gothic di eras. *He created his own twentieth-century architectur ed with extreme clarity and simplicity.* His mature build modern materials such as industrial steel and plate gla rior spaces, as also conducted by other modernist archi

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↓XLight & Book 20/25 pt

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↓ Spanish, Book 14/18 pt

Un problema aún mayor radica en que el planeta no tiene superficie sólida sobre la que aterrizar, ya que debido a su composición gaseosa, hay una suave transición desde su atmósfera y su fluido interior. Cualquier sonda espacial que descendiera por la atmósfera, sería finalmente destruida por la inmensa presión. Otro problema es la cantidad de radiación a la que es expuesta una sonda que llega al planeta, dadas las duras cargas de partículas del entorno alrededor de Júpiter. Por ejemplo, la sonda Galileo lo ha orbitado durante varios años y ha excedido notablemente la cantidad de radiación para la cual fue diseñada. Como resultado de ello, ha sufrido diversos problemas técnicos y fallos atribuidos a los efectos de la radia-

↓ French, Book 14/18 pt

Née le 8 mai 1910 à Atlanta, Mary Lou Williams grandit dans un milieu familial compliqué. Joshep Scruggs, son père, déjà marié et avec des enfants, a abandonné sa mère, Virginia Riser, qui élève seule Mary et sa sœur ainée. Peu de temps après être tombée enceinte, elle épouse Moses Winn, avec lequel elle divorcera peu de temps après2. Mary porte donc le nom de Winn et restera persuadée que Moses est son père pendant plusieurs annéesn. Pauvre et alcoolique, obligée de passer toutes ses semaines chez des Blancs en tant que domestique, Virginia Riser s'occupe peu de ses enfants4. Mary passe donc beaucoup de temps avec son arrière-grand-mère Matilda Parker et sa grand-mère Anna Jane Riser.

↓ Portuguese, Book 14/18 pt

Galileu Galilei desenvolveu os primeiros estudos sistemáticos do movimento uniformemente acelerado e do movimento do pêndulo. Descobriu a lei dos corpos e enunciou o princípio da inércia e o conceito de referencial inercial, ideias precursoras da mecânica newtoniana. Galileu melhorou significativamente o telescópio refrator e com ele descobriu as manchas solares, as montanhas da Lua, as fases de Vénus, quatro dos satélites de Júpiter, os anéis de Saturno, as estrelas da Via Láctea. Estas descobertas contribuíram decisivamente na defesa do heliocentrismo. Contudo a principal contribuição de Galileu foi para o método científico, pois a ciência assentava numa metodologia aristotélica.

↓ Czech, Book 14/18 pt

Antilopka pižmová může mít jako druh různé, ale u každého jedince jednotné, zbarvení, jež se pohybuje od šedé po kaštanovou. Směrem dolů barva bledne a spodek těla je pak již plně bílý. Suni patří mezi nejmenší druhy antilop, na výšku měří 33 až 35 cm a na délku asi 57 až 62 cm bez ocasu. Živí se převážně spadanými listy rostlin. Žije spíše samotářsky a vykazuje teritorialitu, své malé území si samci i samice hájí před jedinci stejného pohlaví, území samců a samic se však mohou překrývat. Rozmnožování může probíhat celoročně, samici se rodí obyčejně jedno mládě, jež schovává ve vysoké trávě. Jeho vývoj je rychlý a za tři dny již konzumuje pevnou stravu. Pohlavní dospělosti dosahuje za 6 až 18 měsíců.

↓ Polish, Book 14/18 pt

Kondor D6 stanowił kolejną konstrukcję inżyniera Waltera Rethela, jaka powstała w zakładach Kondor Flugzeugwerke w Essen po modelach D1 i D2. W przeciwieństwie do poprzednich samolotów o konstrukcji drewnianej, kadłub D6 tworzyła kratownica z rurek stalowych, pokryta płótnem. Rewolucyjnym i niewystępującym w innych konstrukcjach pomysłem było także zastosowanie podziału górnego płata, który składał się z dwóch oddzielnych połówek, oddalonych od siebie o około 0,9 metra, zamocowanych do kadłuba i połączonych z płatem dolnym za pomocą rozchylonych na zewnątrz rozpórek i zastrzałów Całkowite usunięcie baldachimu miało na celu radykalną poprawę widoczności w przód i do góry.

↓ Russian, Book 14/18 pt

В 1961 году художник совершил поездку в Италию, где изучал живопись эпохи Возрождения. Большое впечатление произвели на него работы Джотто и Паоло Уччелло. Работая над этой картиной, Жилинский впервые использовал новую для себя технику — темперу. Традиции техники темперной живописи по левкасу на древесно-стружечной плите восходят к византийскому и древнерусскому искусству, частично — к произведениям старых европейских мастеров. Техника масляной живописи перестала отвечать намерениям Жилинского. Сам художник вспоминал: «Где-то в начале шестидесятых годов мой друг Альберт Папикян подарил мне темперу, сказав: „По-моему, —

↓ Bulgarian, Book 14/18 pt

Инверторът е електрическа схема, която превръща еднократно електрическата енергия с постоянно напрежение в променливо (DC-AC). Инверторът не произвежда никаква мощност, а само променя параметрите на електрическата енергия и я преобразува в енергия необходима за ползване в бита или за захранване на специализирана апаратура и промишлени инсталации. Конструкцията на всеки инвертор се произвежда за конкретно входно постоянно напрежения и за изходно напрежение с точно определени параметри като големина на напрежение, честота, форма на сигнала и мощност.

↓ Serbian, Book 14/18 pt

Фински залив релативно је плитки залив на крајњем истоку акваторије Балтичког мора, на подручју северне Европе. Ограничен је јужном обалом Финске на северу, северном обалом Естоније на југу, те територијама Лењинградске области и Санкт Петербурга у Русији на истоку. Према подацима Међународне хидрографске организације западна граница залива иде до линије која повезује острво Осмусар на југу са полуострвом Ханко на северу. Површина акваторије Финског залива је приближно око 30.000 km², максимална дужина у смеру исток-запад је до 420 km, а ширина до 130 km.Просечна дубина залива је око 38 метара. Преко Сајменског канала повезан је са језерским

↓ Greek, Book 14/18 pt

Αντίθετα με αυτό που θεωρεί η πλειοψηφία, το Lorem Ipsum δεν είναι απλά ένα τυχαίο κείμενο. Οι ρίζες του βρίσκονται σε ένα κείμενο Λατινικής λογοτεχνίας του 45 π.Χ., φτάνοντας την ηλικία του πάνω από 2000 έτη. Ο Richard McClintock, καθηγητής Λατινικών στο κολλέγιο Hampden-Dydney στην Βιρτζίνια, αναζήτησε μία από τις πιο σπάνιες Λατινικές λέξεις, την consectetur, από ένα απόσπασμα του Lorem Ipsum, και ανάμεσα σε όλα τα έργα της κλασσικής λογοτεχνίας, ανακάλυψε την αναμφισβήτητη πηγή του. Το Lorem Ipsum προέρχεται από τις ενότητες 1.10.32 και 1.10.33 του "de Finibus Bonorum et Malorum" (Τα άκρα του καλού και του κακού) από τον Cicero (Σισερό), γραμμένο το 45 π.Χ. Αυτό το βιβλίο είναι μία διατριβή

Standard Ligatures

affordable, affinity, afloat

Discretionary Ligatures

halfheart, offhandedly



Arrows: -> /^ ^\ <- ^| |^ /^ ^/ (->) (/^) (^\) (<-) (^|) (|^) (/^) (^/)



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Fractions

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Tabular Lining

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3.14159265358979323 8

Localization (ss07)

Българска Локализация

Stylistic Sets 01-05

Champion, illogical

SS01 SS03 SS04 SS05 SS02

Stylistic Sets 06

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