Cormac Neue



typedepot

Cormac Neue™

Designer	Alexander Nedelev
Release Year	2021
About	Simplicity can be sophisticated too - just take a glance at Cormac! The updated version of this humanist typeface retains the large x-height and slightly flared strokes of its predecessor, with the latter a throwback to the font's calligraphic origins. Our goal with this Neue adaptation remained the same - deliver a stripped-down, unadorned font that is stylish, functional and true to our studio principles. Cormac's slightly chiseled appearance carries memories of Glyphic Serifs and engraved inscriptions.
Weights	Thin, Light, Regular, Medium, Bold, Xbold + Italic
Language Support	Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Zulu
Glyphs	Roman - 699 glyphs, Italic - 660 glyphs

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Roman Uppercase 48pt + 10 tracking

Bold **MONOCHROMIC**

Medium **STRATOCUMULUS**

Book METEOR SHOWER

Light REQUIREMENT

XLight PERSONIFICATION

Thin WEIGHTLIFTING

XThin PERSONIFICATION

☞ Publish Online

Quintessenzial

192.168.100.203

Sofia Airport ➚

The Space Shuttle was a partially reusable low Earth orbital spacecraft system operated from April 12, 1981, to July 21, 2011

POPCORN

«невероятен продукт»

❺ New Roles

Какво се случи в събота и неделя на плаж "Каваците"

Italic Uppercase 48pt + 10 tracking

Bold **PARTTICULARISED**

Medium **POLYSYLLABLE**

Book *BOTOMLESSNESS*

Light *AGRONOMY*

XLight *INDEPENDENCE*

Thin *PERSONIFICATE*

XThin *SILHOUETTED*

Gingerbread

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tradizione agroalimentare del Mediterraneo

Composite!

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¶ The game is a collection of three related titles: Midnight Wanderers: Quest for the Chariot, known in Japan as Roosters: Chariot wo Sagashite, Chariot: Adventure through the Sky, and Don't Pull; a platformer, a scrolling shooter, and a puzzle video game respectively.

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Roman Titlecase 60pt

Bold **Californication**

Medium **Imploringly**

Book Multinationals

Light Woodpeckerlike

XLight Dataingeniører

Thin Archäologischer

XThin Gatekeeper

Italic Titlecase 60pt

Bold **Peremptoriness**

Medium **Hippopotamus**

Book Watermark

Light Toothbrushes

XLight Overpopulated

Thin Hypochondria

XThin Misdirections

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Mies sought to establish his own particular architectura represent modern times just as Classical and Gothic did He created his own twentieth-century architectural style, clarity and simplicity. His mature buildings made use of m as industrial steel and plate glass to define interior spaces, by other modernist architects in the 1920s and 1930s such

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Работи в каменоделското ателие н си и в няколко локални дизайнерски ф преди да се премести в Берлин, къд започва работа в бюрото на интер дизайнер Бруно Пол. Той започва арх ктурната си кариера, чиракувайки з Валтер Гропиус и Корбюзие в ателие Петер Беренс, където се среща с н стилови идеи на прогресивната гер култура. Талантът му бързо е забе скоро той започва да поема самост поръчки, въпреки формалната липс съответното академично образов това време Мис се преименува, доб ки по-впечатляващата фамилия на си – „ван дер Рое“. Частната му пра започва с проектирането на фамил за горните класови прослойки на ге

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се премести в Берлин, където запо
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Пол. Той започва архитектурната
чиракувайки заедно с Валтер Гропи
бюзие в ателието на Петер Беренс
се среща с новите стилови идеи на
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Mies sought to establish his own par lar architectural style that could rep sent modern times just as Classical a Gothic did for their own eras. He cre his own twentieth-century architec- tural style, stated with extreme clar and simplicity. His mature buildings made use of modern materials such a industrial steel and plate glass to de interior spaces, as also conducted by other modernist architects in the 19 and 1930s such as Richard Neutra. M strove toward an architecture with a minimal framework of structural orc balanced against the implied freedo unobstructed free-flowing open spa He called his buildings "skin and bon architecture. He sought an objective

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Работи в каменоделското ателие си и в няколко локални дизайнерск преди да се премести в Берлин, къ започва работа в бюрото на инте дизайнер Бруно Пол. Той започва а ктурната си кариера, чиракувайк с Валтер Гропиус и Корбюзие в ат то на Петер Беренс, където се ср новите стилови идеи на прогреси германска култура. Талантът му е забелязан и скоро той започва да самостоятелни поръчки, въпреки ната липса на съответното акад образование. По това време Мис именува, добавяйки по-впечатля фамилия на майка си – „ван дер Ро ната му практика започва с проек нето на фамилни къщи за горните

↓ Spanish, Book 14/18 pt

Un problema aún mayor radica en que el planeta no tiene superficie sólida sobre la que aterrizar, ya que debido a su composición gaseosa, hay una suave transición desde su atmósfera y su fluido interior. Cualquier sonda espacial que descendiera por la atmósfera, sería finalmente destruida por la inmensa presión. Otro problema es la cantidad de radiación a la que es expuesta una sonda que llega al planeta, dadas las duras cargas de partículas del entorno alrededor de Júpiter. Por ejemplo, la sonda Galileo lo ha orbitado durante varios años y ha excedido notablemente la cantidad de radiación para la cual fue diseñada. Como resultado de ello, ha sufrido diversos problemas técnicos y fallos atribuidos a los efectos de la radiación.

↓ French, Book 14/18 pt

Née le 8 mai 1910 à Atlanta, Mary Lou Williams grandit dans un milieu familial compliqué. Joshep Scruggs, son père, déjà marié et avec des enfants, a abandonné sa mère, Virginia Riser, qui élève seule Mary et sa sœur ainée. Peu de temps après être tombée enceinte, elle épouse Moses Winn, avec lequel elle divorcera peu de temps après2. Mary porte donc le nom de Winn et restera persuadée que Moses est son père pendant plusieurs annéesn. Pauvre et alcoolique, obligée de passer toutes ses semaines chez des Blancs en tant que domestique, Virginia Riser s'occupe peu de ses enfants4. Mary passe donc beaucoup de temps avec son arrière-grand-mère Matilda Parker et sa grand-mère Anna Jane Riser.

↓ Portuguese, Book 14/18 pt

Galileu Galilei desenvolveu os primeiros estudos sistemáticos do movimento uniformemente acelerado e do movimento do pêndulo. Descobriu a lei dos corpos e enunciou o princípio da inércia e o conceito de referencial inercial, ideias precursoras da mecânica newtoniana. Galileu melhorou significativamente o telescópio refrator e com ele descobriu as manchas solares, as montanhas da Lua, as fases de Vénus, quatro dos satélites de Júpiter, os anéis de Saturno, as estrelas da Via Láctea. Estas descobertas contribuíram decisivamente na defesa do heliocentrismo. Contudo a principal contribuição de Galileu foi para o método científico, pois a ciência assentava numa metodologia aristotélica.

↓ Czech, Book 14/18 pt

Antilopka pižmová může mít jako druh různé, ale u každého jedince jednotné, zbarvení, jetž se pohybuje od šedé po kaštanovou. Směrem dolů barva bledne a spodek těla je pak již plně bílý. Suni patří mezi nejmenší druhy antilop, na výšku měří 33 až 35 cm a na délku asi 57 až 62 cm bez ocasu. Živí se převážně spadanými listy rostlin. Žije spíše samotářsky a vykazuje teritorialitu, své malé území si samci i samice hájí před jedinci stejného pohlaví, území samců a samic se však mohou překrývat. Rozmnožování může probíhat celoročně, samici se rodí obyčejně jedno mládě, jež schovává ve vysoké trávě. Jeho vývoj je rychlý a za tři dny již konzumuje pevnou stravu. Pohlavní dospělosti dosahuje za 6 až 18 měsíců.

↓ Polish, Book 14/18 pt

Kondor D6 stanowił kolejną konstrukcję inżyniera Waltera Rethela, jaka powstała w zakładach Kondor Flugzeugwerke w Essen po modelach D1 i D2. W przeciwieństwie do poprzednich samolotów o konstrukcji drewnianej, kadłub D6 tworzyła kratownica z rurek stalowych, pokryta płótnem. Rewolucyjnym i niewystępującym w innych konstrukcjach pomysłem było także zastosowanie podziału górnego płata, który składał się z dwóch oddzielnych połówek, oddalonych od siebie o około 0,9 metra, zamocowanych do kadłuba i połączonych z płatem dolnym za pomocą rozchylonych na zewnątrz rozpórek i zastrzałów Całkowite usunięcie baldachimu miało na celu radykalną poprawę widoczności w przód i do góry.

↓ Russian, Book 14/18 pt

В 1961 году художник совершил поездку в Италию, где изучал живопись эпохи Возрождения. Большое впечатление произвели на него работы Джотто и Паоло Уччелло. Работая над этой картиной, Жилинский впервые использовал новую для себя технику — темперу. Традиции техники темперной живописи по левкасу на древесно-стружечной плите восходят к византийскому и древнерусскому искусству, частично — к произведениям старых европейских мастеров. Техника масляной живописи перестала отвечать намерениям Жилинского. Сам художник вспоминал: «Где-то в начале шестидесятых годов мой друг Альберт Папикян подарил мне темперу, сказав: „По-моему, — это твой материал“». Дмитрий Жилинский обычно использовал не деревянные доски, а оргалит и древесно-стружеч-

↓ Bulgarian, Book 14/18 pt

Инверторът е електрическа схема, която превръща еднократно електрическата енергия с постоянно напрежение в променливо (DC-AC). Инверторът не произвежда никаква мощност, а само променя параметрите на електрическата енергия и я преобразува в енергия необходима за ползване в бита или за захранване на специализирана апаратура и промишлени инсталации. Конструкцията на всеки инвертор се произвежда за конкретно входно постоянно напрежения и за изходно напрежение с точно определени параметри като големина на напрежение, честота, форма на сигнала и мощност.

↓ Serbian, Book 14/18 pt

Фински залив релативно је плитки залив на крајњем истоку акваторије Балтичког мора, на подручју северне Европе. Ограничен је јужном обалом Финске на северу, северном обалом Естоније на југу, те територијама Лењинградске области и Санкт Петербурга у Русији на истоку. Према подацима Међународне хидрографске организације западна граница залива иде до линије која повезује острво Осмусар на југу са полуострвом Ханко на северу. Површина акваторије Финског залива је приближно око 30.000 km², максимална дужина у смеру исток-запад је до 420 km, а ширина до 130 km.Просечна дубина залива је око 38 метара. Преко Сајменског канала повезан је са језерским системом Сајма

Standard Ligatures

affordable, affinity, afloat

Discretionary Ligatures

halfheart, offhandedly



Arrows: -> /^ ^\ <- ^| |^ /^ ^/ (->) (/^) (^\) (<-) (^|) (|^) (/^) (^/)



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Fractions

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Tabular Lining

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Digital, Polychroma, Uno

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