Corsa Grotesk



typedepot

Corsa Grotesk™

Designer	Alexander Nedelev
Release Year	Initial Release: 2019; Current Version 2.000: 2021
About	Corsa Grotesk blends the aesthetics of fonts like Avenir and Futura into a well-balanced font with generous proportions, a large x-height and minimal contrast. It features 10 weights ranging from Hairline to Black plus matching italics, as well as Cyrillic support for Bulgarian and Russian localizations alike. Corsa Grotesk is a great choice for branding, advertising, user interfaces or any text that needs a bit of polish and a slick, present-day look that still feels familiar. Off to the races!
Weights	Thin, Light, Regular, Medium, Bold, Xbold and Italic
Language Support	Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Bulgarian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Embu, English, Erzya, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkmen, Upper Sorbian, Vunjo, Walloon, Walser, Welsh, Wolof, Xhosa, Zulu
Glyphs	Roman - 647 glyphs, Italic - 660 glyphs

A Á Ă Â Ä À Ā Ą Å Ã Æ Ǽ B C Ć Č Ç Ĉ Ċ D Đ Ď
Ð E É Ĕ Ě Ê Ë Ė È Ē Ę F G Ǵ Ğ Ĝ Ģ Ġ H Ħ Ĥ I IJ Í Ĭ Î Ï
İ Ì Ī Į Ĩ J Ĵ K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ŋ Ñ O Ó Ŏ Ô Ö
Ò Ő Ō Ø Ǿ Õ Œ P Þ Q R Ŕ Ř Ŗ S Ś Š Ş Ŝ Ș ß T Ŧ Ť
Ţ Ț U Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ V W Ẃ Ŵ Ẅ Ẁ X Y Ý
Ŷ Ÿ Ỳ Z Ź Ž Ż Ĳ Ǫ a á ă â ä à ā ą å ã æ ǽ b c ć č
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А Б В Г Ѓ Ґ Д Е È Ё Ж З И Й Ѝ К Ќ Л М Н О П
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@ § © ® ™ ° | † ‡ № @ ¶ & typedepot

Roman Uppercase 48pt + 10 tracking

Black MONOCHROMIC

XBold TWEEËNTWINTIG

Bold CHAMPIONSHIP

Normal LAUTSPRECHER

Light MERCI BEAUCOUP

XLight NEWSLETTER

Thin COMFORTABLE

XThin VISZONTLÁTÁSRA

Hairline REPROCHARÁS

Geometria

{mechanical sun}

Montjuik

антикварен салон

tulip mania

Нерядко името се пише и произнася Сардика. Понякога градът бива наричан Сердика, а областта около него – Сардика. Тази двойственост на Сардика/Сердика се среща в стари карти и след XVI век.

COHIBIEREIS

spanning backup

Italic Uppercase 48pt + 10 tracking

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Bold CHAMPIONSHIP

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Light MERCI BEAUCOUP

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Hairline REPROCHARÁS

Montrealist

středověké centrum

МОНОПОЛИ



The Velvet Underground was an American rock band formed in New York City in 1964. The original line-up consisted of singer/guitarist Lou Reed, multi-instrumentalist John Cale, guitarist Sterling Morrison, and drummer Angus MacLise.

Euro 2020

Ryanard Str. № 38

пепеляшка

PREPOSITION PHRASE

Roman Titlecase 60pt

Black
Impressionist

XBold
Underestimate

Bold
Prioritaire Post

Normal
Diario Expreso

Light
Tríplice Aliança

XLight
Prix Goncourt

Thin
Шампионска

XThin
Reimagining

Hairline
We're Reading

Italic Titlecase 60pt

Black **Magret Séché**

XBold **Quadrilateral**

Bold **Dinde de Noël**

Normal *Victorian Times*

Light *Preparazione*

XLight *Prix Goncourt*

Thin *Indigenous*

XThin *Idioma Inglés*

Hairline *Смилистика*

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с истинско име Шарл Едуар Жанр
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Льо Корбюзие формулира своит
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Льо Корбюзие формулира свои

↓ Spanish, Normal 14/18 pt

Un problema aún mayor radica en que el planeta no tiene superficie sólida sobre la que aterrizar, ya que debido a su composición gaseosa, hay una suave transición desde su atmósfera y su fluido interior. Cualquier sonda espacial que descendiera por la atmósfera, sería finalmente destruida por la inmensa presión. Otro problema es la cantidad de radiación a la que es expuesta una sonda que llega al planeta, dadas las duras cargas de partículas del entorno alrededor de Júpiter. Por ejemplo, la sonda Galileo lo ha orbitado durante varios años y ha excedido notablemente la cantidad de radiación para la cual fue diseñada. Como resultado de ello, ha sufrido diversos problemas técnicos y fallos atribuidos a los efectos de

↓ French, Normal 14/18 pt

Née le 8 mai 1910 à Atlanta, Mary Lou Williams grandit dans un milieu familial compliqué. Joshep Scruggs, son père, déjà marié et avec des enfants, a abandonné sa mère, Virginia Riser, qui élève seule Mary et sa sœur ainée. Peu de temps après être tombée enceinte, elle épouse Moses Winn, avec lequel elle divorcera peu de temps après. Mary porte donc le nom de Winn et restera persuadée que Moses est son père pendant plusieurs annéesn. Pauvre et alcoolique, obligée de passer toutes ses semaines chez des Blancs en tant que domestique, Virginia Riser s'occupe peu de ses enfants4. Mary passe donc beaucoup de temps avec son arrière-grand-mère Matilda Parker et sa grand-mère Anna Jane Riser.

↓ Portuguese, Normal 14/18 pt

Galileu Galilei desenvolveu os primeiros estudos sistemáticos do movimento uniformemente acelerado e do movimento do pêndulo. Descobriu a lei dos corpos e enunciou o princípio da inércia e o conceito de referencial inercial, ideias precursoras da mecânica newtoniana. Galileu melhorou significativamente o telescópio refrator e com ele descobriu as manchas solares, as montanhas da Lua, as fases de Vénus, quatro dos satélites de Júpiter, os anéis de Saturno, as estrelas da Via Láctea. Estas descobertas contribuíram decisivamente na defesa do heliocentrismo. Contudo a principal contribuição de Galileu foi para o método científico, pois a ciência assentava numa metodologia aristotélica.

↓ Czech, Normal 14/18 pt

Antilopka pižmová může mít jako druh různé, ale u každého jedince jednotné, zbarvení, jetž se pohybuje od šedé po kaštanovou. Směrem dolů barva bledne a spodek těla je pak již plně bílý. Suni patří mezi nejmenší druhy antilop, na výšku měří 33 až 35 cm a na délku asi 57 až 62 cm bez ocasu. Živí se převážně spadanými listy rostlin. Žije spíše samotářsky a vykazuje teritorialitu, své malé území si samci i samice hájí před jedinci stejného pohlaví, území samců a samic se však mohou překrývat. Rozmnožování může probíhat celoročně, samici se rodí obyčejně jedno mládě, jež schovává ve vysoké trávě. Jeho vývoj je rychlý a za tři dny již konzumuje pevnou stravu. Pohlavní dospělosti dosahuje za 6 až 18 měsíců.

↓ Polish, Normal 14/18 pt

Kondor D6 stanowił kolejną konstrukcję inżyniera Waltera Rethela, jaka powstała w zakładach Kondor Flugzeugwerke w Essen po modelach D1 i D2. W przeciwieństwie do poprzednich samolotów o konstrukcji drewnianej, kadłub D6 tworzyła kratownica z rurek stalowych, pokryta płótnem. Rewolucyjnym i niewystępującym w innych konstrukcjach pomysłem było także zastosowanie podziału górnego płata, który składał się z dwóch oddzielnych połówek, oddalonych od siebie o około 0,9 metra, zamocowanych do kadłuba i połączonych z płatem dolnym za pomocą rozchylonych na zewnątrz rozpórek i zastrzałów Całkowite usunięcie baldachimu miało na celu radykalną poprawę widoczności w przód i do góry.

↓ Russian, Normal 14/18 pt

В 1961 году художник совершил поездку в Италию, где изучал живопись эпохи Возрождения. Большое впечатление произвели на него работы Джотто и Паоло Уччелло. Работая над этой картиной, Жилинский впервые использовал новую для себя технику — темперу. Традиции техники темперной живописи по левкасу на древесно-стружечной плите восходят к византийскому и древнерусскому искусству, частично — к произведениям старых европейских мастеров. Техника масляной живописи перестала отвечать намерениям Жилинского. Сам художник вспоминал: «Где-то в начале шестидесятых годов мой друг Альберт Папикян подарил мне темперу, сказав: „По-моему, — это твой материал“». Дмитрий Жилинский обычно использовал не деревянные

↓ Bulgarian, Normal 14/18 pt

Инверторът е електрическа схема, която превръща еднократно електрическата енергия с постоянно напрежение в променливо (DC-AC). Инверторът не произвежда никаква мощност, а само променя параметрите на електрическата енергия и я преобразува в енергия необходима за ползване в бита или за захранване на специализирана апаратура и промишлени инсталации. Конструкцията на всеки инвертор се произвежда за конкретно входно постоянно напрежения и за изходно напрежение с точно определени параметри като големина на напрежение, честота, форма на сигнала и мощност.

↓ Serbian, Normal 14/18 pt

Фински залив релативно је плитки залив на крајњем истоку акваторије Балтичког мора, на подручју северне Европе. Ограничен је јужном обалом Финске на северу, северном обалом Естоније на југу, те територијама Лењинградске области и Санкт Петербурга у Русији на истоку. Према подацима Међународне хидрографске организације западна граница залива иде до линије која повезује острво Осмусар на југу са полуострвом Ханко на северу. Површина акваторије Финског залива је приближно око 30.000 km2, максимална дужина у смеру исток-запад је до 420 km, а ширина до 130 km.Просечна дубина залива је око 38 метара. Преко Сајменског

↓ Ukrainian, Normal 14/18 pt

Геоморфологічна будова й основні форми рельєфу. Основними типами ендогенного рельєфу є тектонічний і вулканічний. До першого можна віднести всі великі форми рельєфу території України, а до другого — куполи та інтрузивні тіла (утворені магмою, що підійшла до поверхні, але не вилилася, а остигла в надрах землі) Вулканічного хребта Карпат та Кримських гір. До тектонічного підняттого рельєфу можна віднести не тільки гірські хребти Карпат та Криму, але й усі височини (Волинську, Подільську, Придніпровську, Приазовську, Середньоросійську, Донецьку), в основі яких залягають відповідно Волино-Подільська плита, Український кристалічний

Discretionary Ligatures



Arrows: -> /^ ^\ <- ^| |^ /^ ^/ (->) (/^) (^\) (<-) (^|) (|^) (/^) (^/)

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